

Basic 3-day Lesson Plan for Each Unit

Phase One: Introduction (1 1/2 hours to 2 hours per session)

Monday	Listen to What in the World CD tracks, read the article at beginning of unit, talk about any questions students have about the material.
Wednesday	Read suggested Scriptures. Recap Activity, Discuss one or two questions. Have student re-phrase the Key Concepts. (Explanations of Key Concepts are listed in the Teacher Guide at the beginning of the unit)
Friday	Preview Phase 2 topics so student can choose one for next week's research. Library trip to gather one or more recommended resources on this topic (or other books found using Dewey Decimal numbers provided at the end of Phase 1).

Phase Two: Exploration (1 1/2 hours to 2 hours per session — less for teacher)

Monday	Student begins research project and decides what type of presentation will be used. (Motivating Suggestions to present research in creative, fun ways are listed in Teacher Guide in Phase 2.)
Wednesday	Student continues work on research project. OPTIONAL: Timeline project (Teacher Guide provides dates)
Friday	Student finalizes and then presents research project. (Rubric used for evaluation.) OPTIONAL: Vocabulary activity (suggested in Teacher Guide)

Phase Three: Hands-On (1 1/2 hours to 2 hours per session — less for teacher)

Monday	Student works on mapping project, teacher provides help as needed (completed maps are provided in Teacher Guide appendix). Plus, view art and architecture online, (Use suggested questions in Teacher Guide to discuss the artistic work.)
Wednesday	Student chooses an art, music, or science project(s). Teacher oversees as needed. Student may also choose to continue work on mapping project.
Friday	Hands-On projects are finalized and presented. (Rubric used for evaluation.) OPTIONAL: Cook the recipe.

Phase Four: Final Expression (1 1/2 hours to 2 hours per session — less for teacher)

Monday	Student chooses from the Student Manual the creative expression project: linguistics, art, music, drama, movement, conceptual design. Then, plan project timeline and gather materials. Begin work.
Wednesday	Student continues work on creative expression project. Teacher provides oversight as needed. OPTIONAL: Review Key Concepts for Unit Test.
Friday	Student presents Expression project. (Rubric used for evaluation.) OPTIONAL: Unit Test. (Grade test using Answer Key in the Test Booklet.)

Basic 5-day Lesson Plan for Each Unit

Phase One: Introduction (30 minutes to 1 hour per session)

Monday	Listen to What in the World CD tracks listed in Phase 1. Talk about any questions students have about the material.
Tuesday	Read the article at the beginning of the unit, either aloud or silently. Talk about any questions that arise. Read suggested Scriptures.
Wednesday	Do Recap Activity (listed in Teacher Guide near the start of Phase 1). OPTIONAL: Listen to CD tracks from supplemental CD products—True Tales and/or Digging Deeper.
Thursday	Discuss one or two questions listed in Talk Together section, then have student re-phrase the Key Concepts. (Explanations of Key Concepts are listed in the Teacher Guide at the beginning of the unit.)
Friday	Preview Phase 2 topics so student can choose one for next week's research. Library trip to gather one or more recommended resources on this topic (or other books found using Dewey Decimal numbers provided at the end of Phase 1).

Phase Two: Exploration (30 minutes to 1 hour per session for students — less for teacher)

Monday	Student begins research project and decides what type of presentation will be used. (Motivating Suggestions to present research in creative, fun ways are listed in Teacher Guide in Phase 2.)
Tuesday	Student continues work on research project. OPTIONAL: Timeline project (Teacher Guide provides dates)
Wednesday	Student finalizes work on research project. OPTIONAL: Vocabulary activity (suggested in Teacher Guide)
Thursday	Student prepares presentation. Teacher provides assistance as needed.
Friday	Student finalizes and then presents research project. (Rubric used for evaluation.)

Phase Three: Hands-On (30 minutes to 1 hour per session for students — less for teacher)

Monday	Student works on mapping project, teacher provides help as needed (completed maps are provided in Teacher Guide appendix).
Tuesday	View art and architecture online. (Use suggested questions in Teacher Guide to discuss the artistic work.)
Wednesday	Student chooses an art, music, or science project(s). Teacher oversees as needed.
Thursday	Student continues to craft map or other projects.
Friday	Hands-On projects are finalized and presented. (Rubric used for evaluation.) OPTIONAL: Cook the recipe.

Phase Four: Expression (30 minutes to 1 hour per session for students — less for teacher)

Monday	Student chooses from the Student Manual the creative expression project: linguistics, art, music, drama, movement, conceptual design. Then, plan project timeline and gather materials. Begin work.
Tuesday	Student continues work on creative expression project. Teacher provides oversight as needed..
Wednesday	Student finalizes work on creative expression project. Teacher provides oversight as needed.
Thursday	Student presents Expression project. (Rubric used for evaluation.) OPTIONAL: Review Key Concepts for Unit Test.
Friday	OPTIONAL: Unit Test. (Grade test using Answer Key in the Test Booklet.)